

The Orphan of Tulsa

Reginald Alan Graham

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Horn, Trumpet) and a Percussion section. The bottom section includes strings (Piano, Violin, Viola, Cello, Contrabass). The Percussion part is specifically notated with rhythmic values and instrument abbreviations: Bd. (Bass Drum), Sn. (Snare Drum), Bongo, Triangle, and Crash. The rest of the instruments have whole rests, indicating they are silent during this passage.

Tulsa

The Orphan of Tulsa

1

Score is in C sounding as written

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1 ♩ = 48

Flute *mp*

Clarinet

Horn in F

Trumpet

Percussion

Piano *pp*

Violin *ppp*

Viola *ppp*

Cello *ppp*

Contrabass *pp*

8^{va}

Property of Reggie Graham.

Tulsa

Musical score for the piece "Tulsa". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 1, starting with a 4-measure rest.
- Cl. (Clarinet):** Part 1, starting with a 4-measure rest.
- Hn. (Horn):** Part 1, starting with a 4-measure rest.
- Tpt. (Trumpet):** Part 1, starting with a 4-measure rest.
- Perc. (Percussion):** Part 1, featuring a rhythmic pattern with dynamic markings: *p*, *mp*, *ppp*, and *mf*. It includes a triplet of eighth notes.
- Violins (Vl.):** Part 1, playing sustained notes with a slur.
- Viola (Vla.):** Part 1, playing sustained notes with a slur.
- Violoncello (Vc.):** Part 1, playing sustained notes with a slur.
- Contrabass (Cb.):** Part 1, playing sustained notes with a slur.

Tulsa

Musical score for orchestra, measures 6-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 6-8 are in 2/4 time. The key signature has one flat (B-flat). The Flute part (Fl.) starts at measure 6 with a melodic line marked *mp*. The Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.) parts are silent in measures 6-7 and enter in measure 8 with a melodic line marked *mp*. The Percussion (Perc.) part has a rhythmic pattern in measures 6-8, marked *mf*, *fff*, *p*, and *ppp*. The Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent in measures 6-7 and enter in measure 8 with a melodic line marked *ppp*. A large watermark "Property of Reggie Graham." is overlaid on the score.

Musical score for the piece "Tulsa". The score is written for a full orchestra and includes the following parts: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (P), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 5/4 time and consists of 9 measures. The key signature has one flat (B-flat). The score features various dynamics including *mf*, *p*, *f*, and *mp*. The Flute part starts with a *mf* dynamic and includes a triplet in the final measure. The Clarinet and Horn parts also feature triplets. The Percussion part includes a triplet of eighth notes. The Piano part includes a triplet of eighth notes and a *pp* dynamic marking. The Violoncello part includes a *pp* dynamic marking and a *scd.* marking. The Contrabass part includes a *mp* dynamic marking. The score is marked with a large "Copyright of Reggie Graham." watermark.

Tulsa

13

Fl.

Cl.

Hn.

Tpt.

Perc.

mf *mf*

p

scord. *

Vl.

Vla.

Vc.

Cb.

16

Fl. *pp* *f* *p*

Cl. *pp* *f* *p*

Hn. *pp* *f* *p*

Tpt. *pp* *f* *p*

Perc. *mf* *mf* *fff* *mf*

mf

VI. *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp*

Cb. *p* *f* *mp*

gliss

mf

acc.

Tulsa